

1. Record Nr.	UNINA9910457916403321
Autore	Kassanoff Jennie Ann
Titolo	Edith Wharton and the politics of race / / by Jennie A. Kassanoff [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-16053-7 1-280-70303-2 0-511-23087-7 0-511-23164-4 0-511-22925-9 0-511-33157-6 0-511-48555-7 0-511-23009-5
Descrizione fisica	1 online resource (xii, 226 pages) : digital, PDF file(s)
Collana	Cambridge studies in American literature and culture ; ; 143
Disciplina	813/.52
Soggetti	Politics and literature - United States - History - 20th century Race relations in literature Immigrants in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 193-213) and index.
Nota di contenuto	Invaders and Aborigines : playing Indian in the land of letters -- "The real Lily Bart" : staging race in The house of mirth -- "A close corporation" : the body and the machine in The fruit of the tree -- The age of experience : pragmatism, the Titanic and The reef -- Charity begins at home : Summer and the erotic tourist -- ; Coda : The age of innocence and the Cesnola controversy.
Sommario/riassunto	Edith Wharton feared that the 'ill-bred', foreign and poor would overwhelm what was known as the American native elite. Drawing on a range of turn-of-the-century social documents, unpublished archival material and Wharton's major novels, Jennie Kassanoff argues that a fuller appreciation of American culture and democracy becomes available through a sustained engagement with these controversial

views. She pursues her theme through Wharton's spirited participation in a variety of turn-of-the-century discourses - from euthanasia and tourism to pragmatism and Native Americans - to produce a truly interdisciplinary study of this major American writer. Kassanoff locates Wharton squarely in the middle of the debates on race, class and democratic pluralism at the turn of the twentieth century. Drawing on diverse cultural materials, she offers close interdisciplinary readings that will be of interest to scholars of American literature and culture.

2. Record Nr.

	UNINA9910758700603321
Titolo	Dalle gender alle diversity quotas : un impegno per società e istituzioni : atti del Convegno, 29 gennaio 2020, Università Milano Bicocca / a cura di Camilla Buzzacchi e Roberta Provasi
Pubbl/distr/stampa	Torino, : Giappichelli, 2021
ISBN	978-88-921-3868-1
Descrizione fisica	190 p. ; 24 cm
Collana	Quaderni di diritto dell'economia / Università degli studi di Milano-Bicocca, Dipartimento scienze economico-aziendali e diritto per l'economia ; 23
Disciplina	342.450878
Locazione	FGBC
Collocazione	CONGR. G 19
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia