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	Sommario/riassunto	This book provides an overview of a key concept in media and technology studies: domestication. Theories around domestication shed light upon the process in which a technology changes its status from outrageous novelty to an aspect of everyday life which is taken for granted. The contributors collect past, current and future applications of the concept of domestication, critically reflect on its theoretical legacy, and offer comments about further development. The first part of Domestication of Media and Technology provides an overview of the conceptual development and theory of domestication.