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Sommario/riassunto	Artist and critic Victor Burgin's visual and written works span four decades, and Parallel Texts presents a compilation of essays, interviews, and extracts that evidence the interconnectedness throughout his career of his vast artistic oeuvre exhibited around the world and his influential critical and theoretical writings on art. Organized chronologically, Parallel Texts includes Burgin's take on the emergence of conceptual art in the early 1970's, his explorations on the theoretical foundations for a post-conceptualist socialist art practice in such no...