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Nota di contenuto	Contents; Acknowledgments; PART I: MAX STIRNER AND DIALECTICAL EGOISM; Chapter 1: Max Stirner: "The Peaceful Enemy of All Constraint"; Chapter 2: Humanity-the New Supreme Being: Stirner's Summation and Critique of Modernity; Chapter 3: Ownness and Modernity: The Political Meaning of Dialectical Egoism; PART II: STIRNER'S INFLUENCE: THREE ENCOUNTERS WITH DIALECTICAL EGOISM; Chapter 4: The Political Economy of Modernity: Benjamin R. Tucker and the Critique of the Capitalist State; Chapter 5: Reciprocity and Predation in Everyday Life: The Egoist Thought of James L. Walker Chapter 6: Beyond Feminism, Beyond Anarchism: Egoism and the Political Thought of Dora Marsden PART III: MAX STIRNER AND THE CRITIQUE OF MODERNITY; Chapter 7: Two Who Made an Insurrection: Stirner, Nietzsche, and the Revolt against Modernity; Chapter 8: Dialectical Egoism: Elements of a Theoretical Framework; Selected Bibliography; Index; About the Author
Sommario/riassunto	This book interprets Max Stirner's The Ego and Its Own as a critique of modernity and traces the basic elements of his dialectical egoism through the writings of Benjamin Tucker, James L. Walker, and Dora Marsden. Stirner's concept of 'ownness' is the basis of his critique of

the dispossession and homogenization of individuals in modernity and is an important contribution to the research literature on libertarianism, dialectics, and post-modernism.
