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Autore	Ascoli Albert Russell <1953->
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Disciplina	850.9/001
Soggetti	Italian literature - History and criticism Literature and history - Italy Collective memory and literature Civilization, Medieval, in literature Renaissance - Italy Literature and society - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Petrarch's middle age: memory, imagination, and history in the 'Ascent of Mt. Ventoux' -- Boccaccio's Auerbach: holding the mirror up to mimesis -- Pyrrhus's rules: playing with power in Boccaccio's Decameron -- Petrarch's private politics: Familiares, book 19 -- Machiavelli's gift of counsel -- Ariosto's 'Fier pastor': form and history in Orlando Furioso -- Erichthonius's secret: body politics in Ariosto's Orlando Furioso -- Clizia's histories -- Liberating the tomb: difference and death in Gerusalemme Liberata.
Sommario/riassunto	Focusing on major authors and problems from the Italian 14th and 16th centuries, this work examines the unstable dialectic of 'reality' and 'imagination', as well as of 'history' and 'literature'.