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Autore	Vaughn Maura
Titolo	The anatomy of a choice : an actor's guide to text analysis / / Maura Vaughn
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Anatomy of a Choice;; Dedication; Anatomy of a Choice Contents; FOREWORD; INTRODUCTION; CHAPTER ONE The First Word; CHAPTER TWO Reading the Play; First Reading-Defining the Story; Second Reading-Defining the Event; Third Reading-Defining the Character; Character Interview Worksheet; CHAPTER THREE What do I want?; The Super-objective; The Scene Objective; CHAPTER FOUR What is in my way?; Obstacle; CHAPTER FIVE What do I do to get what I want?; Beats; Tactics; Pivotal Point; CHAPTER SIX Creating the world of the character; Magic If; The Moment Before and the Moment After The Inner Monologue and SubtextEndowment; Stage Business and Secondary Activity; Secret; CHAPTER SEVEN Into rehearsal; Bringing Choices to Life; Tools for Rehearsal; Rehearsal Journal; Troubleshooting-When Nothing is Working; The Final Word; APPENDIX The Anatomy of a Scene; A Streetcar Named Desire: Scene Ten1; ACKNOWLEDGEMENTS; NOTES; BIBLIOGRAPHY
Sommario/riassunto	This book offers the actor a concrete method for approaching a script. This guide details a simple process to discover and define a character's scene and super-objective, obstacle, beats, and tactics. It includes practical information on building a character, maximizing rehearsal

time, and what to do when nothing is working.
