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Autore	Schenck Mary Jane Stearns
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Sommario/riassunto	This is an interesting book that provides a sane analysis of the relation between form and meaning in the fabliaux. It will henceforth be standard reading for those dealing with what nevertheless remains one of the most problematic genres of Old French Literature for the modern scholar. Keith Busby, Speculum - A Journal of Medieval Studies, Jan. 1990