

1. Record Nr.	UNINA9910457895303321
Autore	Neef Sonja
Titolo	Imprint and trace [[electronic resource]] : handwriting in the age of technology // Sonja Neef
Pubbl/distr/stampa	London, : Reaktion Books, 2011
ISBN	1-280-49353-4 9786613588760 1-86189-738-3
Descrizione fisica	1 online resource (368 p.)
Altri autori (Persone)	MathewsAnthony
Disciplina	652.1 652.109
Soggetti	Penmanship - History Writing - Materials and instruments - History Written communication - Technological innovations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book was first published in 2008 by Kulturverlag Kadmos Berlin as Abdruck und Spur : Handschrift im Zeitalter ihrer technischen Reproduzier barkeith. First published in English in 2011. English language translation by Anthony Mathews."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Imprint andTrace Cover; Imprint page; Contents; . . . before Aleph; Introduction: Manus ex machina; Before a Stele; 1. Exergue: Imprint and Trace; Before a Line; 2. Preamble: Scribing On; Before a Cookery Book; 3. Prolegomenon: Writing and Technology; Before a Photograph; 4. Fore-Word: A Distance, However Close; Before a Hand; 5. The Screen Saver: Screen-Writing and Hand-Saving; Before a Postcard; 6. The Diary: Anne Frank versus Kujau-Hitler; Before a Grave; 7. Tattooing: Performing Perforation; Before a Wall; 8. Graffiti: Passages of Writing; 9. Paralipomena: This Side of Writing After Omega . . .References; Bibliography
Sommario/riassunto	Today, writing by hand seems a nearly archaic process. Nearly all of our written communication is digital-our letters are via email or text message, our manuscripts are composed using word processors, our journals are blogs, and we sign checks to pay bills with the push of a

button. Sonja Neef believes that what we have lost in our modern technological conversation is the ductus—the physical and material act of handwriting. In *Imprint and Trace* Neef argues, however, that handwriting throughout its history has always been threatened with erasur
