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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Context -- Structures and change -- The shape of Dutch culture -- Painting and graphic art -- Literature -- Humanism and the reptile of letters -- Science and technology -- God and truth -- The culture of politics -- The influence of the Dutch Golden Age -- The waning of the Golden Age.
Sommario/riassunto	The seventeenth century is considered the Dutch Golden Age, a time when the Dutch were at the forefront of social change, economics, the sciences, and art. In Dutch Culture in the Golden Age, eminent historian J. L. Price goes beyond the standard descriptions of the cultural achievements of the Dutch during this time by placing these many achievements within their social context. Price's central argument is that alongside the innovative tendencies in Dutch society and culture there were powerful conservative and reactionary forces at work-and that it was the tension between these con