

1. Record Nr.	UNINA9910457888903321
Autore	Young John K (John Kevin), <1968->
Titolo	Black writers, white publishers [[electronic resource]] : marketplace politics in twentieth-century African American literature // John K. Young
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2006
ISBN	1-283-43450-4 9786613434500 1-60473-549-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism American literature - African American authors - Publishing - History - 20th century Literature publishing - Political aspects - United States - History - 20th century Politics and literature - United States - History - 20th century Authors and publishers - United States - History - 20th century Literature publishing - United States - History - 20th century American literature - 20th century - History and criticism African Americans - Intellectual life - 20th century African Americans in literature Race in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Ph.D., Northwestern University, 1998).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Passing (on) textual history : the ends of Nella Larsen's Passing -- Black page, white copyright : the politics of print in Ishmael Reed's Mumbo jumbo -- Gwendolyn Brooks's bibliographical Blackness -- Toni Morrison, Oprah Winfrey, and postmodern, popular audiences -- Juneteenth as a textual and racial fragment.
Sommario/riassunto	Jean Toomer's Cane was advertised as "'a book about Negroes by a Negro,'" despite his request not to promote the book along such racial

lines. Nella Larsen switched the title of her second novel from *Nig* to *Passing*, because an editor felt the original title "might be too inflammatory." In order to publish his first novel as a Book-of-the-Month Club main selection Richard Wright deleted a scene in *Native Son* depicting Bigger Thomas masturbating. Toni Morrison changed the last word of *Beloved* at her editor's request and switched the title of *Paradise* from *War* to allay her publisher's marketing
