

1. Record Nr.	UNINA9910457881803321
Autore	Dallos Rudi
Titolo	Attachment Narrative Therapy [[electronic resource]]
Pubbl/distr/stampa	Maidenhead, : McGraw-Hill Education, 2007
ISBN	1-280-95115-X 0-335-22469-5
Descrizione fisica	1 online resource (200 p.)
Disciplina	616.8914
Soggetti	Attachment behavior Family Therapy Narrative therapy Methods Parent-Child Relations Object Attachment Psychoanalytic Theory Family Relations Investigative Techniques Psychotherapy, Group Family Analytical, Diagnostic and Therapeutic Techniques and Equipment Socioenvironmental Therapy Psychological Theory Psychological Phenomena and Processes Psychotherapy Psychology, Social Psychiatry and Psychology Behavior and Behavior Mechanisms Behavioral Disciplines and Activities Psychiatry Health & Biological Sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto Cover; Half Title; Title; Copyright; Contents; Foreword; Acknowledgement; Introduction; Chapter 01; Chapter 02; Chapter 03; Chapter 04; Chapter 05; Chapter 06; Chapter 07; Formats for exploration; References; Index

Sommario/riassunto This book sets out a framework for practice ζ Attachment Narrative Therapy ζ that provides a new approach to working with families, couples and individuals. This is not offered as a prescriptive model but as an aid and guide to practice that draws aspects of narrative and attachment therapy into systemic work. The synthesis of these ideas offers clinicians a new integrative way to approach their practice ζ one in which the three approaches are used to create a greater whole than their constituent parts.

2. **Record Nr.** UNINA9910459851203321
- Autore** Darnton Robert
- Titolo** Poetry and the police [[electronic resource]] : communication networks in eighteenth-century Paris // Robert Darnton
- Pubbl/distr/stampa** Cambridge, Mass., : Belknap Press of Harvard University Press, c2010
- ISBN** 0-674-05927-1
- Descrizione fisica** 1 online resource (233 p.)
- Disciplina** 944/.361034
- Soggetti** Communication in politics - France - Paris - History - 18th century
Information networks - France - Paris - History - 18th century
Police - France - Paris - History - 18th century
Political activists - France - Paris - History - 18th century
Political culture - France - Paris - History - 18th century
Political poetry, French - History and criticism
Street music - France - Paris - History and criticism
Electronic books.
Paris (France) History 1715-1789
Paris (France) Politics and government 18th century
Paris (France) Social conditions 18th century
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia	Includes bibliographical references and index.
3. Record Nr.	UNINA9910808449403321
Titolo	From comic strips to graphic novels : contributions to the theory and history of graphic narrative // edited by Daniel Stein, Jan-Noël Thon
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2013] ©2013
ISBN	3-11-028202-X
Descrizione fisica	1 online resource (424 p.)
Collana	Narratologia
Altri autori (Persone)	SteinDaniel ThonJan-Noël
Disciplina	741.531
Soggetti	Comic books, strips, etc - History and criticism Graphic novels - History and criticism Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Table of Contents -- Introduction: From Comic Strips to Graphic Novels / Stein, Daniel / Thon, Jan-Noël -- PART I. GRAPHIC NARRATIVE AND NARRATOLOGICAL CONCEPTS -- Zooming In and Out: Panels, Frames, Sequences, and the Building of Graphic Storyworlds / Horstkotte, Silke -- Space, Time, and Causality in Graphic Narratives: An Embodied Approach / Kukkonen, Karin -- Who's Telling the Tale? Authors and Narrators in Graphic Narrative / Thon, Jan-Noël -- Subjectivity and Style in Graphic Narratives / Mikkonen, Kai -- PART II. GRAPHIC NARRATIVE BEYOND THE 'SINGLE WORK' -- Graphic Memoir: Neither Fact Nor Fiction / Pedri, Nancy -- Superhero Comics and the Authorizing Functions of the Comic Book Paratext / Stein, Daniel -- Intermediality, Transmediality, and Graphic Narrative / Rippl, Gabriele / Etter, Lukas -- Comics in the Intersecting Histories of the Window, the Frame, and the Panel / Smith, Greg M. -- PART III. GENRE AND FORMAT HISTORIES OF GRAPHIC NARRATIVE -- A History of the Narrative Comic Strip / Gardner, Jared -- Narration in the Flemish Dual Publication System: The Crossover Genre of the Humoristic Adventure / Lefèvre,

Pascal -- Un/Taming the Beast, or Graphic Novels (Re)Considered / Meyer, Christina -- Archival, Ephemeral, and Residual: The Functions of Early Comics in Art Spiegelman's In the Shadow of No Towers / Jenkins, Henry -- PART IV. GRAPHIC NARRATIVE ACROSS CULTURES -- Anglo-American Graphic Narrative / Round, Julia -- European Graphic Narratives: Toward a Cultural and Mediological History / Baetens, Jan / Surdiacourt, Steven -- Ghostly: 'Asian Graphic Narratives,' Nonnonba, and Manga / Berndt, Jaqueline -- Graphic Narrative as World Literature / Schmitz-Emans, Monika -- Index (Persons) -- Index (Works)

Sommario/riassunto

This essay collection examines the theory and history of graphic narrative - realized in various different formats, including comic strips, comic books, and graphic novels - as one of the most interesting and versatile forms of storytelling in contemporary media culture. The contributions assembled in this volume test the applicability of narratological concepts to graphic narrative, examine aspects of graphic narrative beyond the 'single work,' consider the development of particular narrative strategies within individual genres, and trace the forms and functions of graphic narrative across cultures. Analyzing a wide range of texts, genres, and narrative strategies from both theoretical and historical perspectives, the international group of scholars gathered here offers state-of-the-art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology.
