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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	SUMMARY; His life; Notes; His work; Monet 1840-1926 : Chronology; Exhibitions; Monet - Bibliography; Index
Sommario/riassunto	For Monet, the act of creation was always a painful struggle. His obsession with capturing light effects in nature was much more intense than that of his contemporaries. In his words: "Skills come and go... Art is always the same: a transposition of nature that requests as much will as sensitivity. I strive and struggle against the sun... should as well paint with gold and precious stones." A beautiful display of Impressionist work, Great Masters Monet explores the extraordinary paintings of one of the masters of the 19th century. Monet's rapid brushstroke style in landscapes and scenes from everyd