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Autore	Dennis Christopher <1974->
Titolo	Afro-Colombian hip-hop [[electronic resource]] : globalization, transcultural music, and ethnic identities / / Christopher Dennis
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2012
ISBN	1-280-66641-2 9786613643346 0-7391-5058-8
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Chapter One: Introduction; Afro-Colombian Historical Context; Demographics and Socio-Economic Indicators; Globalization and Neoliberal Reform; Why Afro-Colombian Hip-Hop and Rap?; Notes; Chapter Two: Hip-Hop Afrocolombiano; Afro-Colombian Hip-Hop Groups; Production and Distribution; Notes; Chapter Three: Afro-Colombian Hip-Hop; "Hip-Hop Real"; The Armed Conflict; The Illicit Drug Trade; Displacement; The Urban Experience; Violence; Conclusions: The Periphery of the Periphery; Notes; Chapter Four: The Afro-Colombian Hip-Hop Narrative and Emerging Identity Constructs Mass-Mediated Transnational Cultural ContactRacial Discrimination; Afro-Colombian Solidarity Movements and Cultural Organizations; Africa and the Diaspora; Conclusions: "Pasado, Presente, Futuro"; Notes; Chapter Five: The "Afro-Colombianization" of Hip-Hop; Afro-Colombian Hip-Hop: From Adoption to Adaptation; "Hip-Hop Real" and

Ethnic-Racial Tension; Mainstream Audiences and Growing Commercial Success; Conclusions: An Afro-Colombian Reading; Notes; Chapter Six: An (Afro)Colombian Hip-Hop Nation; Mestizaje and Music Nationalism; Multiculturalism and Music Diversification
Ethnic Pride as an Expression of Colombian NationhoodConclusions: Colombia's Hip-Hop Nation; Notes; Chapter Seven: Conclusions; The Next Chapter; Notes; Selected Discography; Bibliography; Index

Sommario/riassunto

Afro-Colombian Hip-Hop: Globalization, Transnational Music, and Ethnic Identities, by Christopher Dennis, reveals how, through a mode of transculturation, Afro-Colombian youth are transforming U.S. hip-hop into a more autonomous art form used for articulating oppositional social and political critiques, reworking ethnic identities, and actively taking part in the reimagining of the nation. This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro-Colo

2. Record Nr.

UNISA996385619703316

Autore

Brinsley John <fl. 1581-1624.>

Titolo

Ludus literarius: or, the grammar schoole [[electronic resource]] : shewing how to proceede from the first entrance into learning, to the highest perfection required in the grammar schooles, with ease, certainty and delight both to masters and schollers; onely according to our common grammar, and ordinary classicall authours: begun to be sought out at the desire of some worthy fauorers of learning, by searching the experiments of sundry most profitable schoolemasters and other learned, and confirmed by tryall: intended for the helping of the younger sort of teachers, and of all schollers .

Pubbl/distr/stampa

At London, : imprinted by Felix Kyngston for William Leake, 1627

Descrizione fisica

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Soggetti

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Note generali

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