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Titolo	Fourteen on form [[electronic resource]] : conversations with poets // William Baer
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Soggetti	American poetry - 20th century - History and criticism - Theory, etc English poetry - 20th century - History and criticism - Theory, etc Poets, American - 20th century Poets, English - 20th century English language - Versification Poetry - Authorship Literary form Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Contents; Preface; RICHARD WILBUR; MAXINE KUMIN; DEREK WALCOTT; WILLIS BARNSTONE; ANTHONY HECHT; DONALD JUSTICE; DOUGLAS DUNN; ROBERT CONQUEST; JOHN FREDERICK NIMS; WENDY COPE; FREDERICK MORGAN; W. D. SNODGRASS; JOHN HOLLANDER; X. J. KENNEDY; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Poets include:Willis BarnstoneRobert ConquestWendy CopeDouglas DunnAnthony HechtJohn HollanderDonald JusticeX. J. KennedyMaxine KuminFrederick MorganJohn Frederick NimsW. D. SnodgrassDerek WalcottRichard Wilbur When free verse and its many movements seemed to dominate poetry, other writers worked steadfastly, insistently, and majestically in traditional forms of rhyme and meter. Such poets as Anthony Hecht, Donald Justice, Derek Walcott, and

Richard Wilbur used sonnets, villanelles, blank verse, and many other forms to create dazzling, lasting work. Their writing posed a counterpoint to free v
