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Titolo	Fourteen on form [[electronic resource]] : conversations with poets // William Baer
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Contents; Preface; RICHARD WILBUR; MAXINE KUMIN; DEREK WALCOTT; WILLIS BARNSTONE; ANTHONY HECHT; DONALD JUSTICE; DOUGLAS DUNN; ROBERT CONQUEST; JOHN FREDERICK NIMS; WENDY COPE; FREDERICK MORGAN; W. D. SNODGRASS; JOHN HOLLANDER; X. J. KENNEDY; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Poets include: Willis Barnstone Robert Conquest Wendy Cope Douglas Dunn Anthony Hecht John Hollander Donald Justice X. J. Kennedy Maxine Kumin Frederick Morgan John Frederick Nims W. D. Snodgrass Derek Walcott Richard Wilbur When free verse and its many movements seemed to dominate poetry, other writers worked steadfastly, insistently, and majestically in traditional forms of rhyme and meter. Such poets as Anthony Hecht, Donald Justice, Derek Walcott, and

Richard Wilbur used sonnets, villanelles, blank verse, and many other forms to create dazzling, lasting work. Their writing posed a counterpoint to free v
