

1. Record Nr.	UNINA9910457870503321
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Titolo	The dark end of the street [[electronic resource]] : margins in American Vanguard poetry / / Maria Damon
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1993
ISBN	0-8166-8400-6
Descrizione fisica	1 online resource (329 p.)
Collana	American culture ; ; 7
Disciplina	811/.509
Soggetti	American poetry - 20th century - History and criticism Literature and society - United States - History - 20th century Experimental poetry, American - History and criticism Avant-garde (Aesthetics) - United States Marginality, Social, in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-291) and index.
Nota di contenuto	Contents; Pre-Monitions: Definitions, Explanations, Acknowledgments; 1. Introductions and Interdictions; 2. ""Unmeaning Jargon"" / Uncanonized Beatitude: Bob Kaufman, Poet; 3. The Child Who Writes / The Child Who Died; 4. Dirty Jokes and Angels: Jack Spicer and Robert Duncan Writing the Gay Community; 5. Gertrude Stein's Doggerel ""Yiddish"": Women, Dogs, and Jews; Afterword: Closer than Close; Notes; Bibliography; Index
Sommario/riassunto	Damon foregrounds a number of modern American poets work and lives in order to argue that the American avant-garde is located in the experimental literary works of social "outsiders." Discussed is the work of Black/Jewish surrealist street poet Bob Kaufman, Boston-Brahmin Robert Lowell and three teenaged women writing from a South Boston housing project, pre-Stonewall gay poets Jack Spicer and Robert Duncan, and Jewish lesbian-in-exile Gertrude Stein.