

1. Record Nr.	UNINA9910457870203321
Autore	Eaude Michael
Titolo	Catalonia [[electronic resource]] : a cultural history // by Michael Eaude
Pubbl/distr/stampa	[Luton], : Andrews, 2011
ISBN	1-283-41181-4 9786613411815 1-908493-25-9
Descrizione fisica	1 online resource (312 p.)
Collana	Landscapes of the imagination
Disciplina	914.67
Soggetti	Electronic books. Catalonia (Spain) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2007 by Signal Book.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Preface and Acknowledgements; Introduction - Thoroughfare and Nation; Birth and Rebirth of a Nation; Portbou and Montserrat: Sea and Mountain; Ghost Town; Stephen Spender's Divided Heart; Trapped: Walter Benjamin's Last Night; Dark Lady of the Mountains: Montserrat; Mediterranean, the Centre of the Earth: Tarragona; The City that Speaks Latin; Empuries: "whispering centuries of ghosts"; Wetlands: the Emporda; Romanesque Catalonia: The Pyrenees; Hispanic Marches; Barrel Vaults and Towers; The Boi Valley Besalu and Girona: the Jewish Tragedy Glory and Rapine: Poblet and Athens; "A great feudal monastery"; Peace and Conquest; Imperial Rapine; The Poet-Priest and the Indiano: Verdaguer and Antonio Lopez; The Renaissance; Peasant Son and Poet; Triumph and Fall; The Slave-Trading Philanthropist; The Lancashire of Spain: Gaudi and Guell; Putting out the Fires of Revolt; Indianos; Santa Coloma Colony; The Chapel in the Woods; Geniuses; Fleeing the Straight and Narrow: Gaudi and Reus; Reus: Wealth in Stone; Gaudi; Gaudi's Reputation; Palau Guell; Sant Pau and the Sagrada Familia The Birth of Modern Painting: Rusinol at Sitges, Casas and Pablo Picasso The Iron Burrow; Darwin's Monkey; The Vertical Invader; The Terminal Beach: Salvador Dali; Castle and Theatre: Figueres; Ambivalent

Legacy; Cadaques; Feet Rooted to the Red Earth: Joan Miro; The Man Who Could Not Draw; Fundacio Miro; I Come from a Silence: Catalan Music; Raimon; Chimes to the Dead; Traditional Roots; Yearning Havanera and Sexy Rumba; Tourism and War; The Sweaty Groin: Barcelona's Raval; Chinatown; Squalor and Gentrification; Rambling; The Gothic Quarter, Barcelona; The Museum-City; Cathedral and Cloister

Placa del Rei Santa Maria del Mar; Mass Migration and Mass Tourism: Lloret; Contested Spaces; City of Noise; Package Holidays and the Changing Costa Brava; Lloret; Plain and River: Lleida and the Ebro; City of the Plain; Mequinensa: Drowned Town; Yellow Fog along the Ebro Valley; A Dying Delta; The Anarchist Dream: George Orwell and Revolution; Rose of Fire; Revolutionary Days: Orwell in Catalonia; Crushing the Revolution; The Landscape in the Pot: Food, Drink and Identity; Cava; Catalan Cuisine; The Boqueria: the Religion of Food; The Dali of Cuisine; Cradle and Refuge: FC Barcelona Triumph and Tragedy Football and Nationalism; Catalonia is not Spain; End Matter; Further Reading; Glossary; Also Available

Sommario/riassunto

Squeezed between more powerful France and Spain, Catalonia has endured a violent history. Its medieval empire that conquered Naples, Sicily and Athens was crushed by Spain. Its geography, with the Pyrenees falling sharply to the rugged Costa Brava, is tormented, too. Michael Eaude traces this history and its monuments: Roman Tarragona, celebrated by the poet Martial; Greek Empuries, lost for centuries beneath the sands; medieval Romanesque architecture in the Vall de Boi churches (a World H...
