

1. Record Nr.	UNINA9910457328903321
Autore	Knowles Malcolm S (Malcolm Shepherd), <1913-1997.>
Titolo	The adult learner [[electronic resource]] : the definitive classic in adult education and human resource development / / Malcolm S. Knowles, Elwood F. Holton III, Richard A. Swanson
Pubbl/distr/stampa	Amsterdam ; ; Boston, : Elsevier, c2005
ISBN	1-136-35972-9 1-281-00997-0 9786611009977 0-08-048191-4
Edizione	[6th ed.]
Descrizione fisica	1 online resource (391 p.)
Altri autori (Persone)	HoltonElwood F. <1957-> SwansonRichard A. <1942->
Disciplina	374
Soggetti	Adult learning Adult education Training Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 321-360) and indexes.
Nota di contenuto	THE ADULT LEARNER The Definitive Classic in Adult Education and Human Resource Development; Copyright; Contents; Preface; CHAPTER 1 Introduction; Part 1 The Roots of Andragogy; CHAPTER 2 Exploring the World of Learning Theory; CHAPTER 3 Theories of Learning; CHAPTER 4 A Theory of Adult Learning: Andragogy; CHAPTER 5 Theories of Teaching; CHAPTER 6 An Andragogical Process Model for Learning; Part 2 Advancements in Adult Learning; CHAPTER 7 Andragogy in Practice; CHAPTER 8 Adult Learning Within Human Resource Development; CHAPTER 9 New Perspectives on Andragogy; CHAPTER 10 Beyond Andragogy CHAPTER 11 The Future of AndragogyPart 3 Practice in Adult Learning; CHAPTER 12 Whole-Part-Whole Learning Model; CHAPTER 13 From Teacher to Facilitator of Learning; CHAPTER 14 Making Things Happen by Releasing the Energy of Others; CHAPTER 15 Some Guidelines for the Use of Learning Contracts; CHAPTER 16 Core Competency

Diagnostic and Planning Guide; CHAPTER 17 Personal Adult Learning Style Inventory; CHAPTER 18 Training Delivery Problems and Solutions; CHAPTER 19 A Model for Developing Employee Work Effectiveness in New Roles and Environments; References; Author Index; Subject Index

Sommario/riassunto

This much acclaimed text has been fully updated to incorporate the latest advances in the field. As leading authorities on adult education and training, Elwood Holton and Dick Swanson have revised this edition building on the work of the late Malcolm Knowles. Keeping to the practical format of the last edition, this book is divided into three parts. The first part contains the classic chapters that describe the roots and principles of andragogy, including a new chapter, which presents Knowles' program planning model. The second part focuses on the advancements in

2. Record Nr.

UNINA9910457869903321

Autore

Frankham Richard <1942->

Titolo

A primer of conservation genetics // Richard Frankham, Jonathan D. Ballou, David A. Briscoe ; line drawings by Karina H. McInnes [[electronic resource]]

Pubbl/distr/stampa

Cambridge : , : Cambridge University Press, , 2004

ISBN

1-107-08594-2
1-107-14840-5
1-280-44941-1
9786610449415
0-511-81735-5
0-511-18570-7
0-511-18487-5
0-511-18754-8
0-511-32417-0
0-511-18661-4

Descrizione fisica

1 online resource (xii, 220 pages) : digital, PDF file(s)

Disciplina

576.5/8

Soggetti

Ecological genetics
Genetics
Conservation biology
Biodiversity
Evolutionary genetics
Biologia de la conservació
Biodiversitat

Genetica evolutiva

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Take-home messages; Acknowledgments; Chapter 1 Introduction; Chapter 2 Genetic diversity; Chapter 3 Evolutionary genetics of natural populations; Chapter 4 Genetic consequences of small population size; Chapter 5 Genetics and extinction; Chapter 6 Resolving taxonomic uncertainties and defining management units; Chapter 7 Genetic management of endangered species in the wild; Chapter 8 Captive breeding and reintroduction; Chapter 9 Molecular genetics in forensics and understanding species biology; Final messages; Glossary
Sommario/riassunto	<p>This concise, entry level text provides an introduction to the importance of genetic studies in conservation and presents the essentials of the discipline in an easy-to-follow format, with main points and terms clearly highlighted. The authors assume only a basic knowledge of Mendelian genetics and simple statistics, making the book accessible to those with a limited background in these areas. Connections between conservation genetics and the wider field of conservation biology are interwoven throughout the book. Worked examples are provided throughout to help illustrate key equations and glossary and suggestions for further reading provide additional support for the reader. Many beautiful pen and ink portraits of endangered species are included to enhance the text. Written for short, introductory level courses in genetics, conservation genetics and conservation biology, this book will also be suitable for practising conservation biologists, zoo biologists and wildlife managers.</p>

3. Record Nr.	UNISA996445851803316
Titolo	As You Law It - Negotiating Shakespeare / / Daniela Carpi, François Ost
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-059089-1 3-11-059151-0
Descrizione fisica	1 online resource (282 pages)
Collana	Law & Literature ; ; 15
Disciplina	822.3/3
Soggetti	Law in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table Of Contents -- Introduction -- Shakespeare And The Law: State Of The Art / Carpi, Daniela -- As You Law It...: Of Certain Objects And Functions Of Ambiguity In Shakespearean Theatre / Ost, François -- Part One The Body Politic And Power Politics -- King John Or The Proliferation Of The Word Of Authority / Carpi, Daniela -- Richard The Freak: The Dis-Ability To Show Power / Battisti, Chiara -- Performance, Power, Politics: The Body As Stage In Richard Iii / Fiorato, Sidia -- The Subjugation Of International Law To Power Politics And Mystery Of State (Arcana Imperii) In Shakespeare'S Henry V / Ben-Nun, Gilad -- Part Two Ethnicity And Alterity -- Ethnicity, Alterity And The Law In Shakespeare'S The Merchant Of Venice / Antor, Heinz -- Shakespeare'S Twin Brother: Foreigners, Outlaws, And The Comedy Of Errors / Raffield, Paul -- Part Three Legal Theory -- Fuss About A Footnote, Or The Struggle For (The) Law In German Legal Theory / Gaakeer, Jeanne -- Measure For Measure: Are Criminal Laws Made To Be Applied? / Ost, François -- Measure In Penal Law / Sgubbi, Filippo -- Are The Conspirators Purgers Or Murderers? Shakespeare'S Julius Caesar And Roman Ius Sacrum / Pelloso, Carlo -- Part Four Performance -- Notes On A Strange Eventful History / Watt, Gary -- "Stir Up The Australian Youth To Merriment": A Midsummer Night'S Dream, Summer 1989-1990 (Sydney, Australia) And The Theatrical Transmutability Of Law'S Texts / Leiboff, Marett -- Contributors --

Sommarioriassunto

Shakespeare was fascinated by law, which permeated Elizabethan everyday life. The general impression one derives from the analysis of many plays by Shakespeare is that of a legal situation in transformation and of a dynamically changing relation between law and society, law and the jurisdiction of Renaissance times. Shakespeare provides the kind of literary supplement that can better illustrate the legal texts of the sixteenth and early seventeenth centuries. There was a strong popular participation in the system of justice, and late sixteenth-century playwrights often made use of forensic models of narrative. Uncertainty about legal issues represented a rich potential for causing strong reactions in the public, especially feelings concerning the resistance to tyranny. The volume aims at highlighting some of the many legal perspectives and debates emplotted in Shakespearean plays, also taking into consideration the many texts that have been produced during the latest years on law and literature in the Renaissance.

4. Record Nr.

UNIORUON00252813

Autore

Diderot, Denis

Titolo

11: La religieuse : fiction 3. / Diderot ; édition critique et annotée présentée par Georges May ... [et al.] ; avec les soins de Jean Varloot

Pubbl/distr/stampa

IX, 452 p., : ill. ; 25 cm

ISBN

27-05-65802-5

Edizione

[Paris : Hermann]

Descrizione fisica

Contiene: Préface de la religieuse ; Le shérif, plan de tragédie ; Le Joueur, tragédie anglaise imitée de Moore.

Disciplina

848.5

Soggetti

DIDEROT DENIS - Opere - Edizione critica

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

