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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : museum exhibitions as powerplays -- Politics at the exhibition : aesthetics, history, and nationality in the culture wars of the 1990s -- Nuclear reactions : the (re)presentation of Hiroshima at the National Air and Space Museum -- Memorializing mass murder : the United States Holocaust Memorial Museum -- Signs of empire/empires of sign : Daimyo culture in the District of Columbia -- Inventing the Southwest : the Fred Harvey Company and Native American art -- Museum pieces : politics and knowledge at the American Museum of Natural History -- The Missouri Botanical Garden : sharing knowledge about plants to preserve and enrich life -- Southwestern environments as hyperreality : the Arizona-Sonora Desert Museum -- Superpower aircraft and aircrafting superpower : the Pima Air and Space Museum -- Strange attractor : the Tech Museum of Innovation -- Channeling the news stream : the full press of a free press at the Newseum -- Conclusion : piecing together knowledge and

pulling apart power at the museum.

Sommario/riassunto

In this important volume, Timothy W. Luke explores museums' power to shape collective values and social understandings, and argues persuasively that museum exhibitions have a profound effect on the body politic. Through discussions of topics ranging from how the National Holocaust Museum and the Museum of Tolerance in Los Angeles have interpreted the Holocaust to the ways in which the American Museum of Natural History, the Missouri Botanical Gardens, and Tucson's Arizona-Sonora Desert Museum have depicted the natural world, Luke exposes the processes through which museums challenge but more
