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Autore	Roberts Jennifer Tolbert <1947->
Titolo	Athens on trial [[electronic resource]] : the antidemocratic tradition in Western thought // Jennifer Tolbert Roberts
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Nota di bibliografia	Includes bibliographical references (p. [379]-391) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE AND ACKNOWLEDGMENTS -- ABBREVIATIONS -- Chapter One: Introduction -- PART ONE: CLASSICAL GREECE -- Chapter Two. The Athenian Experiment -- Chapter Three. The First Attacks on Athenian Democracy -- Chapter Four. Democracy and the Philosophers -- PART TWO: PLAYING WITH THE PAST -- Introduction -- Chapter Five. Roman Adaptations -- Chapter Six. Recovering the Greeks -- Chapter Seven. Monarchists and Republicans -- Chapter Eight. The Debate over Athens and Sparta -- Chapter Nine. Athenian Democracy in the Age of Revolutions -- Chapter Ten. A Shift in the Sands -- PART THREE: MODERN TRANSFORMATIONS -- Chapter Eleven. The Turning of the Tide -- Chapter Twelve. Athenians and Others -- Chapter Thirteen. Epilogue: The Old and the New -- NOTES -- SELECTED BIBLIOGRAPHY -- INDEX
Sommario/riassunto	The Classical Athenians were the first to articulate and implement the notion that ordinary citizens of no particular affluence or education could make responsible political decisions. For this reason, reactions to

Athenian democracy have long provided a prime Rorschach test for political thought. Whether praising Athens's government as the legitimizing ancestor of modern democracies or condemning it as mob rule, commentators throughout history have revealed much about their own notions of politics and society. In this book, Jennifer Roberts charts responses to Athenian democracy from Athens itself through the twentieth century, exploring a debate that touches upon historiography, ethics, political science, anthropology, sociology, philosophy, gender studies, and educational theory.

2. Record Nr.	UNISALENTO991002457859707536
Autore	Niedergang, Marcel
Titolo	Brésil, Argentine, Uruguay, Paraguay / Marcel Niedergang
Pubbl/distr/stampa	Paris : Ed. du Seuil, 1969
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