

1. Record Nr.	UNINA9910457866903321
Autore	Rapping Elayne <1938->
Titolo	The movie of the week [[electronic resource]] : private stories/public events // Elayne Rapping
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1992
ISBN	0-8166-8411-1
Descrizione fisica	1 online resource (208 p.)
Collana	American culture ; ; v. 5
Disciplina	302.23/45/0973
Soggetti	Television and women - United States Television broadcasting of films - United States Television broadcasting - Social aspects - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 151-155) and index.
Nota di contenuto	Contents; Preface; Introduction; Chapter 1 The American Dream Machine: Movies for Large and Small Screens; Chapter 2 Genre, Narrative, and the Public Sphere; Chapter 3 Feminist Theory and the TV Movie: What the Genre Does Best; Chapter 4 TV Movies As Women's Genre; Chapter 5 TV Movies As History: Class, Race, and the Past; Afterword; Bibliography; Index
Sommario/riassunto	Here's a sophisticated, against-the-grain study of the politics of popular TV by Elayne Rapping. The essays in this work focus on a particular genre: the made-for-TV movie, which is usually dismissed as schmaltzy, low-brow, vacuous, apolitical fare by contemptuous critics. But Rapping takes on this prevailing elitist attitude; she defends many of these movies for being public events that wrestle with urgent social issues, and she argues that they often carry progressive, even subversive, messages, albeit in a contradictory way.