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Nota di contenuto	Contents; Abbreviations; Preface; Introduction; Part I. The Political Context; 1. The Court of Richard II and the Promotion of Literature; 2. Saving the Appearances: Chaucer's Purse and the Fabrication of the Lancastrian Claim; 3. Chaucer and Gentility; Part II. London as a Literary Setting; 4. Chaucer and the Absent City; 5. William Langland: A London Poet; 6. Need Men and Women Labor? Langland's Wanderer and the Labor Ordinances; Part III. Literature of the Countryside; 7. Medieval Hunting: Fact and Fancy; 8. Ballads and Bandits: Fourteenth-Century Outlaws and the Robin Hood Poems 9. John Ball's Letters: Literary History and Historical Literature10. The Writing Lesson of 1381; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Represents the first time that disciples of history and English literature have joined forces to present new interpretations of late fourteenth-century English society.