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All Saints!; Does Climate Affect the Character of People?; The City of Dreams; A Dream of Kites; The Tale of a Fan; Les Coulisses (The French Opera); French Opera; Down Among the Dives: A Midnight Sketch; Fire!; That Piano Organ; A Creole Courtyard; The Accursed Fig Tree; Home; A Visitor; Opening Oysters; By the Murmuring Waves; Spanish Moss; The Lord Sends Trials and Tribulations to Strengthen and Pacify Our Hearts; Ye Pilot; III. Of Vices and Virtues: Editorials; Latin and Anglo-Saxon; French in Louisiana
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Notes on Sources

Sommario/riassunto

Lafcadio Hearn (1850-1904) prowled the streets of New Orleans from 1877 to 1888 before moving on to a new life and global fame as a chronicler of Japan. Hearn's influence on our perceptions of New Orleans, however, has unjustly remained unknown. In ten years of serving as a correspondent and selling his writing in such periodicals as the New Orleans Daily Item, Times-Democrat, Harper's Weekly, and Scribner's Magazine he crystallized the way Americans view New Orleans and its south Louisiana environs. Hearn was prolific, producing colorful and vivid sketches, vignettes, news articles, essays, t
