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"EIGHT COUSINS" (1876); A MODERN MEPHISTOPHELES (1877; REPRINTED WITH A WHISPER IN THE DARK, 1889); MY GIRLS, VOL. 4 OF AUNT JO'S SCRAP-BAG (1878); UNDER THE LILACS (1878) JIMMY'S CRUISE IN THE PINAFORE, VOL. 5 OF AUNT JO'S SCRAP-BAG (1879) JACK AND JILL: A VILLAGE STORY (1880); AN OLD-FASHIONED THANKSGIVING, VOL. 6 OF AUNT JO'S SCRAP-BAG (1882); SPINNING-WHEEL STORIES (1884); A CHRISTMAS DREAM, VOL. 1 OF LULU'S LIBRARY (1886); JO'S BOYS, AND HOW THEY TURNED OUT: A SEQUEL TO "LITTLE MEN" (1886); A GARLAND FOR GIRLS (1888); RECOLLECTIONS, VOL. 3 OF LULU'S LIBRARY (1889); COMIC TRAGEDIES, WRITTEN BY "JO" AND "MEG" AND ACTED BY THE "LITTLE WOMEN" (1893); Index

Sommario/riassunto

This collection of nineteenth-century reviews provides a wealth of information for scholars interested in Alcott (increasing the number of indexed reviews almost tenfold) but also insight into the ways in which reading audiences were constructed in the nineteenth-century United States. The reviews provide a window on to nineteenth-century attitudes toward popular fiction and toward women writers. The author of the novels and of sensational tales, of travel writing and of temperance tracts, Alcott was both highly popular and highly respected. Her works were reviewed not just in magazines for children, but also in the most prestigious literary journals of the day.

2. Record Nr.	UNINA9910820919903321
Autore	Kuchins Andrew
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Sommario/riassunto	Central Asia in a Reconnecting Eurasia: Tajikistan's Evolving Foreign Economic and Security Interests, part of a five-volume series, examines the full scope of U.S. national interests in Tajikistan and puts forward the broad outlines of a strategy for U.S. engagement over the coming years.