

1. Record Nr.	UNINA9910457860403321
Titolo	The nature of customary law / / edited by Amanda Perreau-Saussine and James Bernard Murphy [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-17232-2 1-280-81584-1 9786610815845 0-511-27496-3 0-511-27343-6 0-511-27566-8 0-511-32113-9 0-511-49374-6 0-511-27422-X
Descrizione fisica	1 online resource (ix, 338 pages) : digital, PDF file(s)
Disciplina	340.5
Soggetti	Customary law Customary law - Philosophy Customary law - History Customary law, International
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Custom and morality: natural law, customary law and ius gentium -- Pitfalls in the interpretation of customary law / Frederick Schauer -- The moral role of conventions / Ross Harrison -- Habit and convention at the foundation of custom / James Bernard Murphy -- Custom, ordinance and natural right in Gratian's Decretum / Jean Porter -- Vitoria and Suarez on ius gentium, natural law, and custom / Brian Tierney -- Custom and positivity: an examination of the philosophic ground of the Hegel-Savigny controversy / Christoph Kletzer. pt. 2. Custom and the law: custom, common law and customary international law -- Custom in medieval law / David Ibbetson -- Siege warfare in the early modern age: a study on the customary laws of war

/ Randall Lesaffer -- The idea of common law as custom / Alan Cromartie -- Three ways of writing a treatise on public international law: textbooks and the nature of customary international law / Amanda Perrau-Saussine -- Custom, common law reasoning and the law of nations in the nineteenth century / Michael Lobban -- Custom in international law: a normative practice account / Gerald J. Postema -- Customary international law and the quest for global justice / John Tasioulas.

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## Sommario/riassunto

Some legal rules are not laid down by a legislator but grow instead from informal social practices. In contract law, for example, the customs of merchants are used by courts to interpret the provisions of business contracts; in tort law, customs of best practice are used by courts to define professional responsibility. Nowhere are customary rules of law more prominent than in international law. The customs defining the obligations of each State to other States and, to some extent, to its own citizens, are often treated as legally binding. However, unlike natural law and positive law, customary law has received very little scholarly analysis. To remedy this neglect, a distinguished group of philosophers, historians and lawyers has been assembled to assess the nature and significance of customary law. The book offers fresh insights on this neglected and misunderstood form of law.

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2. Record Nr.	UNINA9910790377203321
Autore	Mialet Helene
Titolo	Hawking incorporated [[electronic resource] ] : Stephen Hawking and the anthropology of the knowing subject / / Helene Mialet
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2012
ISBN	1-280-69967-1 9786613676658 0-226-52229-6
Descrizione fisica	1 online resource (278 p.)
Disciplina	530.092
Soggetti	Communication in science Mind and body People with disabilities in science Physicists - Great Britain Self-help devices for people with disabilities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- I. The Assistants and the Machines -- II. The Students -- III. The Diagrams -- IV. The Media -- V. The Reading Haw king's Presence. An Interview with a Self-Effacing Man -- VI. At the Beginning of Forever. Archiving Hawking -- VII. The Thinker. Hawking meets Hawking -- Conclusion-A Recurring Question. From Exemplum to Cipher -- Epilog -- Notes -- Bibliography -- Index
Sommario/riassunto	These days, the idea of the cyborg is less the stuff of science fiction and more a reality, as we are all, in one way or another, constantly connected, extended, wired, and dispersed in and through technology. One wonders where the individual, the person, the human, and the body are-or, alternatively, where they stop. These are the kinds of questions Hélène Mialet explores in this fascinating volume, as she focuses on a man who is permanently attached to assemblages of machines, devices, and collectivities of people: Stephen Hawking. Drawing on an extensive and in-depth series of interviews with Hawking, his assistants and colleagues, physicists, engineers, writers,

journalists, archivists, and artists, Mialet reconstructs the human, material, and machine-based networks that enable Hawking to live and work. She reveals how Hawking—who is often portrayed as the most singular, individual, rational, and bodiless of all—is in fact not only incorporated, materialized, and distributed in a complex nexus of machines and human beings like everyone else, but even more so. Each chapter focuses on a description of the functioning and coordination of different elements or media that create his presence, agency, identity, and competencies. Attentive to Hawking's daily activities, including his lecturing and scientific writing, Mialet's ethnographic analysis powerfully reassesses the notion of scientific genius and its associations with human singularity. This book will fascinate anyone interested in Stephen Hawking or an extraordinary life in science.

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