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Titolo	Ramblin' on my mind [[electronic resource]] : new perspectives on the blues // edited by David Evans
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Nota di contenuto	Bourdon, blue notes, and pentatonism in the blues: an Africanist perspective / Gerhard Kubik -- "They cert'ly sound good to me": sheet music, Southern vaudeville, and the commercial ascendancy of the blues / Lynn Abbott and Doug Seroff -- Abbe Niles, blues advocate / Elliott S. Hurwitt -- The hands of blues guitarists / Andrew M. Cohen -- From Bumble Bee Slim to Black Boy Shine: nicknames of blues singers / David Evans -- Preachin' the blues: a textual linguistic analysis of Son House's "Dry spell blues" / Luigi Monge -- Some ramblings on Robert Johnson's mind: critical analysis and aesthetic value in Delta blues / James Bennighof -- "Guess these people wonder what I'm singing": quotation and reference in Ella Fitzgerald's "St. Louis blues" / Katharine Cartwright -- Beyond the mushroom cloud: a decade of disillusion in black blues and gospel song / Bob Groom -- Houston creoles and zydeco: the emergence of an African American urban popular style / John Minton.