

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910368260303321 |
| Titolo | Fundamentals of acoustics / Lawrence E. Kinsler ... \et al.! |
| Pubbl/distr/stampa | New York \etc.! : Wiley, c1982 |
| ISBN | 0471029335 |
| Edizione | [3. ed] |
| Descrizione fisica | XVI, 480 p. ; 24 cm. |
| Localione | DINID |
| Collocazione | 15 ID B/7-1 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910457855603321 |
| Autore | Donaldson Ian |
| Titolo | Ben Jonson [[electronic resource]] : a life // Ian Donaldson |
| Pubbl/distr/stampa | Oxford [England], : Oxford University Press, 2011 |
| ISBN | 1-280-59335-0
9786613623188
0-19-163678-9 |
| Descrizione fisica | 1 online resource (570 p.) |
| Disciplina | 822.3 |
| Soggetti | Dramatists
European drama - Renaissance, 1450-1600
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Plates; List of Figures; List of Abbreviations;
Note on Texts and Dating; 1 Prologue: The Biographer's Bones; 2 |

Scotland 1618-1619; 3 Debatable Land 1542-1572; 4 Influences 1572-1588; 5 Conflicts 1588-1592; 6 Entering the Theatre 1594-1597; 7 Saved by the Book 1597-1598; 8 Global Satire 1598-1601; 9 The Wolf's Black Jaw 1601-1603; 10 Scots, Plots, and Panegyrics 1603-1605; 11 Following the Plot 1605-1607; 12 Employment 1607-1610; 13 Communities 1607-1612; 14 Travels 1611-1613; 15 Fame 1613-1616; 16 Money 1614-1617; 17 Scholarship 1619-1630; 18 Growing Old 1619-1626
19 Dying Late 1626-1637
20 Remembrance with Posterity; Notes;
Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y

Sommario/riassunto

Ben Jonson was the greatest of Shakespeare's contemporaries. In the century following his death he was seen by many as the finest of all English writers, living or dead. His fame rested not only on the numerous plays he had written for the theatre, but on his achievements over three decades as principal masque-writer to the early Stuart court, where he had worked in creative, and often stormy, collaboration with Inigo Jones. One of the most accomplished poets of the age, he had become - in fact if not in title - the first Poet Laureate in England. Jonson's life was full of drama. Serving in the

3. Record Nr.	UNINA9910700943403321
Autore	Sullivan Michael J
Titolo	Joint strike fighter [[electronic resource]] : restructuring should improve outcomes, but progress is still lagging overall : testimony before the Subcommittee on Tactical Air and Land Forces, Committee on Armed Services, House of Representatives // statement of Michael J. Sullivan
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2011]
Descrizione fisica	1 online resource (21 pages) : illustrations
Collana	Testimony ; ; GAO-11-450T
Soggetti	F-35 (Military aircraft) - Design and construction F-35 (Military aircraft) - Economic aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed Sept. 13, 2011). "March 15, 2011."
Nota di bibliografia	Includes bibliographical references.