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| Descrizione fisica | 1 online resource (265 p.) |
| Collana | Getting the Buggers |
| Disciplina | 372.623 |
| Soggetti | English language - Composition and exercises - Study and teaching (Elementary) - Great Britain English language - Composition and exercises - Study and teaching (Secondary) - Great Britain Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Author's Note, Third Edition; Acknowledgements; Introduction; Part 1; Starting Points; 1; First Steps to Writing; The strands of literacy; Early mark making; Early writing techniques; Letter activities; From letters to words; From words to sentences; Structure and young writers; What makes a good writer?; 2; Building Firm Foundations; Back to basics; Spelling; Punctuation; Grammar; Some thoughts on paragraphing; Handwriting; Graphology; Working with words; 3; The Writer's Toolkit; Writing processes; Finding a starting point; Selecting a form; Knowing your audience Thinking about viewpoint, style and timing Brainstorming; Researching; Mind-mapping; Selecting material; Planning; From first draft to final draft; Presenting the final draft; Reviewing and evaluating; 4; The Motivated Writer; Getting them writing; Keeping them writing; Getting them writing properly; A reason to write; An atmosphere for writing; Warm-up exercises; Focus exercises; Putting the pleasure back into writing; The teacher as writer; Part 2; Writing across the Curriculum; 5; Writing in All the Subjects; Writing in practical subjects; Motivation |

across the curriculum

All together now: cross-curricular writing projects6; Essay Writing; Some basic tips; Planning an essay; Answering the question; How to quote; The 'four step' essay-writing technique; Introductions and conclusions; 7; Creative Writing; Creating a fiction; Starting points for creative writing; Finding inspiration; Using your senses; The importance of genre; Writing fiction; Writing scripts; Writing poetry; 8; Non-fiction Writing; Note-taking and annotation; Building your writing; Non-fiction forms; Technique and non-fiction writing; Types of non-fiction writing; Recount (account) Report (non-chronological)Explanation; Instructions (procedure); Persuasive writing; Discussion; The importance of being an expert; Writing about language; Writing about literature; 9; Writing in the Digital Age; ICT and writing; Word processing; Writing and the interactive whiteboard; Writing and the internet; Email and writing; Safety on the internet; ICT: the practicalities; Part 3; Everyone's a Writer; 10; Supporting the Struggling Writer; Key strategies for the teacher; Key strategies for the student; Key strategies for differentiation Supporting students with English as a second or additional languageWriting and behaviour; 11; Extending the Gifted Writer; Challenging starters; Structuring the learning; Finding a 'voice'; Essay writing with the most able; 12; Boys and Writing; Expectations of boys' writing; Motivating boys to write; Inspirational topics for boys' writing; Teaching techniques to inspire boys; Engaging formats for boys' writing; Part 4; Writing it Right; 13; Writing and Assessment; Assessing writing; Top tips for assessment; Marking symbols; Marking methods; Strategies for assessment Effective questioning techniques

Sommario/riassunto

In this third edition, bestselling author Sue Cowley offers advice on improving skills and confidence, and getting students excited about writing - not just in literacy or English, but across the curriculum. This book is full of engaging and creative approaches for writers at all stages of confidence and competence: from children just starting to write, to experienced learners looking to perfect their own style. This edition includes new material on: writing in the Digital Age creative ideas for getting boys to write cross-curricular writing proje
