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| 1. Record Nr. | UNINA9910457850203321 |
| Autore | Clute Shannon Scott |
| Titolo | The Maltese touch of evil [[electronic resource]] : film noir and potential criticism / / Shannon Scott Clute and Richard L. Edwards |
| Pubbl/distr/stampa | Hanover, N.H., : Dartmouth College Press, 2011 |
| ISBN | 1-283-32088-6 9786613320889 1-61168-185-5 |
| Descrizione fisica | 1 online resource (337 p.) |
| Collana | Interfaces, studies in visual culture |
| Altri autori (Persone) | EdwardsRichard L. <1965-> |
| Disciplina | 791.43/6556 |
| Soggetti | Film noir - History and criticism Podcasting - Study and teaching Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. Includes filmography and podcastography. |
| Nota di contenuto | A void in film noir studies -- One hundred thousand billion films noir: Oulipian works and potential -- Workshop of potential criticism: anoulipism and plagiarism by anticipation -- Build my scaffolding high: noir films as constrained texts -- Oufinopo: the noiremes. |
| Sommario/riassunto | Part thinking-man's fan crush, part crazily inspired remix of the most beloved of film genres, this book will force scholars and film lovers alike to view film noir afresh |