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Autore	Carver M. O. H.
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Nota di contenuto	Contents; List of; Preface; Chapter 1: A Visit to the Ancestors; Chapter 2: Mega, Macro, Micro, Nano: Dialogues with Terrain; Chapter 3: On the Streets: Archaeologists and Society; Chapter 4: Design on Tour; Chapter 5: From Procurement to Product: A Road Map; Chapter 6: Making Archaeology Happen; References; Index; About the Author
Sommario/riassunto	'Archaeology is for people' is the theme of this book. Split between the academic and commercial sectors, archaeological investigation is also deeply embedded in the needs of local communities, making it simultaneously an art, science and social science. Such a multi-disciplinary discipline needs special methods and creative freedom, not repetitive responses. Carver argues that commercial procedures and academic theory are both suffocating creativity in fieldwork. He'd like to see us bring much more diversity and technical ingenuity to every opportunity, and maintains this is more a matter of

