

1.	Record Nr.	UNICAMPANIASUN0002812
	Autore	Selmini, Rossella
	Titolo	I confini della responsabilità : questioni teoriche e trasformazioni legislative del concetto di imputabilità del malato di mente / Rossella Selmini
	Pubbl/distr/stampa	Napoli [etc.] : Edizioni scientifiche italiane, [1998]
	ISBN	88-8114-493-X
	Descrizione fisica	175 p. ; 22 cm.
	Disciplina	364.38
	Soggetti	Psicopatici - Imputabilità
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910450002603321
	Autore	Davis Mary <1947->
	Titolo	Sylvia Pankhurst [[electronic resource]] : a life in radical politics / / Mary Davis
	Pubbl/distr/stampa	Sterling, Va., : Pluto Press, 1999
	ISBN	1-84964-072-6
	Descrizione fisica	1 online resource (176 p.)
	Disciplina	305.42/092 B
	Soggetti	Feminists - Great Britain Suffragists - Great Britain Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910457849103321
Titolo	No shelf required 2 [[electronic resource]] : use and management of electronic books / / edited by Sue Polanka
Pubbl/distr/stampa	Chicago, : American Library Association, 2012
ISBN	0-8389-9385-0 1-283-43549-7 9786613435491 0-8389-9382-6
Descrizione fisica	1 online resource (211 pages)
Altri autori (Persone)	PolankaSue
Disciplina	070.573 20
Soggetti	Libraries - Special collections Electronic books Libraries and electronic publishing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Going digital but not bookless : physical, digital library spaces / Amelia Brunskill -- E-books : do they bridge the digital divide or create a larger chasm? / Sarah E. Twill -- Accessibility issues in e-books and e-book readers / Ken Petri -- Making sense of change : e-books, access, and the academic library / Lisa Carlucci Thomas -- E-book preservation : business and content challenges / Amy Kirchhoff -- Weeding e-books / Alice Crosetto -- What is RDA, and why should e-book managers care? / Steve Kelley -- Enhanced e-books : how books are coming alive in the digital environment / Sylvia K. Miller -- E-book sea change in public libraries : lending, devices, training, and budgets / Michael Porter, Matt Weaver, and Bobbi Newman -- Libraries as zones for content creation, indie publishing, and print on demand / Thomas A. Peters -- Getting control, staying relevant : how libraries can push the e-book envelope to their advantage / Joseph Sanchez -- The iPad loaner program at Oberlin College Library / Jessica Grim and Allison Gallaher -- Leading and learning : technology and e-book adoption in

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Sommario/riassunto

Contributors from across the breadth of the e-book world offer their perspectives on what s happening now and what to expect in the coming months and years.

4. Record Nr.

UNINA9910456363803321

Autore

McKenzie Stephanie

Titolo

Before the country : native renaissance, Canadian mythology / / Stephanie McKenzie

Pubbl/distr/stampa

Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007
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ISBN

1-4426-8404-6

Descrizione fisica

1 online resource (xi, 233 pages) : digital file

Disciplina

C810.9/897

Soggetti

Canadian literature - Indian authors - History and criticism
Indians of North America - Canada - Intellectual life
Indians in literature
Myth in literature
Mythology in literature
Nationalism and literature - Canada - History - 20th century
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. The Headwaters of Design -- 2. The Seventh Generation -- 3. Native Literature of the 1960s and 1970s in Canada -- 4. Day of Atonement -- 5. Searching for Sun-Gods: Robert Kroestch's Badlands and Sky Lee's Disappearing Moon Cafe -- 6.

Sommario/riassunto

In the late 1960s and early 1970s, Canada witnessed an explosion in the production of literary works by Aboriginal writers, a development that some critics have called the Native Renaissance. In *Before the Country*, Stephanie McKenzie explores the extent to which this growing body of literature influenced non-Native Canadian writers and has been fundamental in shaping our search for a national mythology. In the context of Northrop Frye's theories of myth, and in light of the attempts of social critics and early anthologists to define Canada and Canadian literature, McKenzie discusses the ways in which our decidedly fractured sense of literary nationalism has set indigenous culture apart from the mainstream. She examines anew the aesthetics of Native Literature and, in a style that is creative as much as it is scholarly, McKenzie incorporates the principles of storytelling into the unfolding of her argument. This strategy not only enlivens her narrative, but also underscores the need for new theoretical strategies in the criticism of Aboriginal literatures. *Before the Country* invites us to engage in one such endeavour.
