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Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Dedication; Contents; Figures; Preface; Introduction; Thematic Organization of the Book; Part One Prospects and patterns; One: Purposes, settings, and definitions; Two: Shaping analogical and conceptual perspectives; Three: Araucanian prehistory and history: old biases and new views; Four: Imbricating social, material, metaphorical, and spiritual worlds; Five: The ethnographies of kuel, narratives, and communities; Six: An archaeological view of kuel and rehuekuel; Part Two Analysis and

interpretation

Seven: Contact, fragmentation, and recruitment and the rehuekuel
Eight: Recursiveness, kinship geographies, and polity; Nine: Epilogue;
Appendix One: Ethnographic ritual narratives at hualonkokuel and
trentrenkuel; Hualonkokuel Narrative; Tren Trenkuel Narrative by Machi
Lucinda; Appendix Two; References Cited; Index

Sommario/riassunto

From AD 1550 to 1850, the Araucanian polity in southern Chile was a center of political resistance to the intruding Spanish empire. In this 2007 book, Tom D. Dillehay examines the resistance strategies of the Araucanians and how they used mound building and other sacred monuments to reorganize their political and culture life in order to unite against the Spanish. Drawing on anthropological research conducted over three decades, Dillehay focuses on the development of leadership, shamanism, ritual, and power relations. His study combines developments in social theory with the archaeological, ethnographic, and historical records. Both theoretically and empirically informed, this book is a fascinating account of the only indigenous ethnic group to successfully resist outsiders for more than three centuries and to flourish under these conditions.