

1. Record Nr.	UNINA9910457838603321
Autore	Bacchilega Cristina <1955->
Titolo	Legendary Hawai'i and the politics of place [[electronic resource]] : tradition, translation, and tourism // Cristina Bacchilega
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2007
ISBN	1-283-21142-4 9786613211422 0-8122-0117-5
Descrizione fisica	1 online resource (243 p.)
Disciplina	398.209969
Soggetti	Legends - Hawaii - History and criticism Oral tradition - Hawaii - History and criticism Folk literature - Hawaii - History and criticism Hawaiians Politics and culture - Hawaii Culture and tourism - Hawaii Heritage tourism - Hawaii Public opinion - Hawaii Electronic books. Hawaii Colonization Hawaii Folklore Hawaii Foreign public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [169] - 219) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Chapter 1. Introduction -- Chapter 2. Hawai'i's Storied Places: Learning from Anne Kapulani Landgraf's "Hawaiian View" -- Chapter 3. The Production of Legendary Hawai'i: Out of Place Stories I -- Chapter 4. Emma Nakuina's Hawaii: Its People, Their Legends: Out of Place Stories II -- Chapter 5. Stories in Place: Dynamics of Translation and Re-Cognition -- Notes -- Works Cited -- Index -- Acknowledgments
Sommario/riassunto	Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai'i in popular imagination. But what are we

buying into when we read these stories as texts in English-language translations? Cristina Bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary Hawai'i primarily for non-Hawaiian readers or other audiences. With an understanding of tradition that foregrounds history and change, Bacchilega examines how, following the 1898 annexation of Hawai'i by the United States, the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture. Hawaiian mo'olelo were translated in popular and scholarly English-language publications to market a new cultural product: a space constructed primarily for Euro-Americans as something simultaneously exotic and primitive and beautiful and welcoming. To analyze this representation of Hawaiian traditions, place, and genre, Bacchilega focuses on translation across languages, cultures, and media; on photography, as the technology that contributed to the visual formation of a westernized image of Hawai'i; and on tourism as determining postannexation economic and ideological machinery. In a book with interdisciplinary appeal, Bacchilega demonstrates both how the myth of legendary Hawai'i emerged and how this vision can be unmade and reimagined.
