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Autore	Hipsky Martin
Titolo	Modernism and the women's popular romance in Britain, 1885-1925 [[electronic resource] /] / Martin Hipsky
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contexts of popular romance, 1885-1925 -- Mary Ward's romances and the literary field -- Marie Corelli and the discourse of romance -- The women's romance and the ideology of form -- The imperial erotic romance -- Modernism and the romance of interiority.
Sommario/riassunto	Today's mass-market romances have their precursors in late Victorian popular novels written by and for women. In <i>Modernism and the Women's Popular Romance</i> Martin Hipsky scrutinizes some of the best-selling British fiction from the period 1885 to 1925, the era when romances, especially those by British women, were sold and read more widely than ever before or since. Recent scholarship has explored the desires and anxieties addressed by both "low modern" and "high modernist" British culture in the decades straddling the turn of the twentieth century. In keeping with these new studies, Hipsky