1. Record Nr. UNINA9910457833203321 Autore Kivy Peter Titolo The Blackwell Guide to Aesthetics Pubbl/distr/stampa Newark:,: Wiley,, 2009 ©2009 **ISBN** 1-78268-517-0 1-281-21369-1 9786611213695 1-4051-6470-0 1-4051-4306-1 Edizione [1st ed.] Descrizione fisica 1 online resource (366 pages) Collana Blackwell philosophy guides Altri autori (Persone) KivyPeter, editor Disciplina 111 111.85 111/.85 Soggetti **Aesthetics** Aesthetics -- Handbooks, manuals, etc Aesthetics and philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. **BAE 301** Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Notes on Contributors; Introduction: Aesthetics Today; Chapter 1: The Origins of Modern Aesthetics: 1711-35; Chapter 2: Defining Art: Intension and Extension; Chapter 3: Art and the Aesthetic; Chapter 4: The Ontology of Art; Chapter 5: Evaluating Art; Chapter 6: Interpretation in Aesthetics; Chapter 7: Art and the Moral Realm; Chapter 8: Beauty and the Critic's Judgment: Remapping Aesthetics: Chapter 9: The Philosophy of Taste: Thoughts on the Idea: Chapter 10: The Emotions in Art; Chapter 11: The Philosophy of Literature: Pleasure Restored Chapter 12: The Philosophy of the Visual Arts: Perceiving PaintingsChapter 13: The Philosophy of the Movies: Cinematic

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Sommario/riassunto

The Blackwell Guide to Aesthetics is the most authoritative survey of the central issues in contemporary aesthetics available. The volume features eighteen newly commissioned papers on the evaluation of art, the interpretation of art, and many other forms of art such as literature, movies, and music.Provides a guide to the central traditional and cutting edge issues in aesthetics today. Written by a distinguished cast of contributors, including Peter Kivy, George Dickie, Noel Carroll, Paul Guyer, Ted Cohen, Marcia Eaton, Joseph Margolis, Berys Gaut, Nicholas Wolt