

1. Record Nr.	UNINA9910457832203321
Titolo	An international approach to the interpretation of the United Nations Convention on Contracts for the International Sale of Goods (1980) as uniform sales law / / edited by John Felemegas [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-17105-9 1-280-81572-8 0-511-27483-1 0-511-51141-8 0-511-27553-6 0-511-27330-4 0-511-32103-1 0-511-27409-2
Descrizione fisica	1 online resource (xv, 528 pages) : digital, PDF file(s)
Disciplina	343/.0878
Soggetti	Export sales contracts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CISG-UNIDROIT principles comparative editorials -- CISG-PECL comparative editorials.
Sommario/riassunto	In 1980, the United Nations Convention for the International Sale of Goods (CISG) came into being as an attempt to create a uniform commercial sales law. This book, first published in 2007, compares two major restatements - the UNIDROIT Principles and the Principles of European Contract Law (PECL) - with CISG articles. This work has gathered scholars and legal practitioners from twenty countries who contribute analysis on the various issues covered in the articles of the CISG comparing them with how the issue is treated in the UNIDROIT and PECL restatements. The introductory section of the book addresses theoretical and practical issues of the appropriate interpretive methodology as mandated in CISG Article 7 and it is followed by individual analyses of the Convention's provisions.

2. Record Nr.	UNINA9910462751903321
Autore	Poulin Richard
Titolo	Graphic design and architecture, a 20th century history [[electronic resource]] : a guide to type, image, symbol, and visual storytelling in the modern world / / Richard Poulin
Pubbl/distr/stampa	Beverly, : Rockport Publishers, 2012
ISBN	1-61058-633-6
Descrizione fisica	1 online resource (273 p.)
Disciplina	741.609/04
Soggetti	Design - History - 20th century Visual communication - History - 20th century Communication in architecture - History - 20th century Architecture and society - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"This innovative volume is the first to provide the design student, practitioner, and educator with an invaluable comprehensive reference of visual and narrative material that illustrates and evaluates the unique and important history surrounding graphic design and architecture. Graphic Design and Architecture, A 20th Century History closely examines the relationship between typography, image, symbolism, and the built environment by exploring principal themes, major technological developments, important manufacturers, and pioneering designers over the last 100 years. It is a complete resource that belongs on every designer's bookshelf"--