

1. Record Nr.	UNINA9910457828503321
Autore	Blair Amy L. <1972->
Titolo	Reading up : middle-class readers and the culture of success in the early twentieth-century United States // Amy L. Blair
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2012
ISBN	1-283-31969-1 9786613319692 1-4399-0669-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (264 p.)
Disciplina	306.4/88097309041
Soggetti	American literature - Appreciation - United States - History - 20th century Popular literature - United States - History and criticism Books and reading - United States - History - 20th century Middle class - Books and reading - United States - History - 20th century Success in literature Literature and society - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Cultivating Taste in a Mass-Market World; 1. Mr. Mabie Tells What to Read; 2. The Compromise of Silas Lapham; 3. James for the General Reader; 4. Misreading The House of Mirth; 5. The Comforts of Romanticism; Epilogue: Reading Up into the Twenty-first Century; Appendix A: The Mabie Canon; Appendix B: "Novels Descriptive of American Life"; Notes; Bibliography; Index
Sommario/riassunto	A person who reads a book for self-improvement rather than aesthetic pleasure is "reading up." Reading Up is Amy Blair's engaging study of popular literary critics who promoted reading generally and specific books as vehicles for acquiring cultural competence and economic mobility. Combining methodologies from the history of the book and the history of reading, to mass-cultural studies, reader-response criticism, reception studies, and formalist literary analysis, Blair shows how such critics influenced the choices of striving readers and

popularized some elite writers.<P
