

1. Record Nr.	UNINA9910457822603321
Autore	Kraft Michael <1937, >
Titolo	U.S. government counterterrorism : a guide to who does what / / Michael B. Kraft, Edward Marks
Pubbl/distr/stampa	Boca Raton, Fla. : , : CRC Press, , 2012
ISBN	0-429-25128-9 1-4665-1628-3 1-280-12223-4 9786613526090 1-4398-5147-6
Descrizione fisica	1 online resource (705 p.)
Altri autori (Persone)	MarksEdward <1934->
Disciplina	363.325/160973
Soggetti	Terrorism - Prevention - United States National security - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Programs -- section 2. Agencies.
Sommario/riassunto	U.S. Government Counterterrorism: A Guide to Who Does What is the first readily available, unclassified guide to the many U.S. government agencies, bureau offices, and programs involved in all aspects of countering terrorism domestically and overseas. The authors, veterans of the U.S. government's counterterrorism efforts, present a rare insider's view of the counterterrorism effort, addressing such topics as government training initiatives, weapons of mass destruction, interagency coordination, research and development, and the congressional role in policy and budget issue

2. Record Nr.	UNISA996216705403316
Titolo	The Cambridge companion to crime fiction // [edited by] Martin Priestman
Pubbl/distr/stampa	Cambridge, United Kingdom : , : Cambridge University Press, , 2003
ISBN	9780511999383 0511999380
Descrizione fisica	1 online resource (xvii, 287 pages)
Collana	Cambridge companions to literature.
Soggetti	Detective and mystery stories, English - History and criticism Crime in literature Popular literature - English-speaking countries - History and criticism Detective and mystery stories, American - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Crime fiction and detective fiction -- Eighteenth-century crime writing / Ian A. Bell -- The Newgate novel and sensation fiction, 1830-1868 / Lynn Pykett -- The short story from Poe to Chesterton / Martin Kayman -- French crime fiction / Sita Schutt -- The golden age / Stephen Knight -- The private eye / Dennis Porter -- Spy fiction / Davis Seed -- The thriller / David Glover -- Postwar American police fiction / LeRoy Lad Panek -- Postwar British crime fiction / Martin Priestman -- Women detectives / Maureen T. Reddy -- Black crime fiction / Andrew Pepper -- Crime on film and TV / Nickianne Moody -- Detection and literary fiction / Laura Marcus.
Sommario/riassunto	The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The

collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

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