

1. Record Nr.	UNINA9910457821203321
Autore	Holoman D. Kern <1947->
Titolo	Charles Munch [[electronic resource] /] / D. Kern Holoman
Pubbl/distr/stampa	New York, : Oxford University Press, c2012
ISBN	0-19-026822-0 1-283-42716-8 9786613427168 0-19-977322-X
Descrizione fisica	1 online resource (345 p.)
Disciplina	784.2092 B
Soggetti	Conductors (Music) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgments; Introduction; Notes on Orthography; About the Companion Website; 1. Strasbourg, Paris, Leipzig: September 1891-October 1932; 2. Paris: November 1932-May 1938; 3. The Societe des Concerts: June 1938-May 1945; 4. Leaving France: June 1945-September 1949; 5. Winning Boston: October 1949-June 1951; 6. Boston after Koussevitzky: July 1951-July 1956; 7. The Iron Curtain and Beyond: August 1956-August 1958; 8. Shifting Perspectives in Boston: September 1958-April 1962; 9. Paris, Again: May 1962-August 1966 10. The Orchestre de Paris: September 1966-November 1968 11. An Eternal Smile; Abbreviations; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	A mesmerizing figure in concert, Charles Munch was celebrated for his electrifying public performances. He was a pioneer in many arenas of classical music--establishing Berlioz in the canon, perfecting the orchestral work of Debussy and Ravel, and leading the world to Roussel, Honegger, and Dutilleux. A pivotal figure, his accomplishments put him on a par with Arturo Toscanini and Leonard Bernstein. In Charles Munch, D. Kern Holoman provides the first full

biography of this giant of twentieth-century music, tracing his dramatic survival in occupied Paris, his triumphant arrival at the Boston S

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