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Titolo	Making animal meaning [[electronic resource] /] / edited by Linda Kalof and Georgina M. Montgomery
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Descrizione fisica	1 online resource (213 p.)
Collana	The animal turn
Altri autori (Persone)	KalofLinda MontgomeryGeorgina M
Disciplina	304.2
Soggetti	Human-animal relationships Animals - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Animal writes : historiography, disciplinarity, and the animal trace / Etienne Benson -- Mobility and the making of animal meaning : the kinetics of "vermin" and "wildlife" in southern Africa / Clapperton Chakanetsa Mavhunga -- Cannibalism, consumption, and kinship in animal studies / Analia Villagra -- The Renaissance transformation of animal meaning : from Petrarch to Montaigne / Benjamin Arbel -- On the trail of the devil cat : hunting for the jaguar in the United States and Mexico / Sharon Wilcox Adams -- Animal deaths and the written record of history : the politics of pet obituaries / Jane Desmond -- Golden retrievers are white, pit bulls are black, and chihuahuas are Hispanic : representations of breeds of dog and issues of race in popular culture / Meisha Rosenberg -- Interspecies families, freelance dogs, and personhood : saved lives and being one at an assistance dog agency / Avigdor Edminster -- Animal meaning in T.S. Eliot's Old Possum's book of practical cats / Stacy Rule -- Animals at the end of the world : notes toward a transspecies eschatology / Casey R. Riffel.
Sommario/riassunto	An elucidating collection of ten original essays, Making Animal Meaning reconceptualizes methods for researching animal histories and rethinks the contingency of the human-animal relationship. The vibrant and diverse field of animal studies is detailed in these interdisciplinary

discussions, which include voices from a broad range of scholars and have an extensive chronological and geographical reach. These exciting discourses capture the most compelling theoretical underpinnings of animal significance while exploring meaning-making through the study of specific spaces, species, and human-ani
