

1. Record Nr.	UNINA9910457818303321
Titolo	Aesthetics and cognition in Kant's critical philosophy / / edited by Rebecca Kukla [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2006
ISBN	1-107-16845-7 1-280-48009-2 0-511-22055-3 0-511-22139-8 0-511-21946-6 0-511-31635-6 0-511-49822-5 0-511-22014-6
Descrizione fisica	1 online resource (xiii, 309 pages) : digital, PDF file(s)
Disciplina	111/.85/092
Soggetti	Aesthetics Knowledge, Theory of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 291-296) and index.
Nota di contenuto	Introduction : placing the aesthetic in Kant's critical epistemology / Rebecca Kukla -- Thinking the particular as contained under the universal / Hannah Ginsborg -- The necessity of receptivity : exploring a unified account of Kantian sensibility and understanding / Richard N. Manning -- Acquaintance and cognition / Mark Okrent -- Dialogue : Paul Guyer and Henry Allison on Allison's Kant's theory of taste / Paul Guyer and Henry E. Allison -- Intensive magnitudes and the normativity of taste / Melissa Zinkin -- The harmony of the faculties revisited / Paul Guyer -- Kant's leading thread in the analytic of the beautiful / Beatrice Longuenesse -- Reflection, reflective judgment, and aesthetic exemplarity / Rudolf A. Makkreel -- Understanding aestheticized / Kirk Pillow -- Unearthing the wonder : a "post-Kantian" paradigm in Kant's Critique of judgment / John McCumber.
Sommario/riassunto	This 2006 volume explores the relationship between Kant's aesthetic

theory and his critical epistemology as articulated in the Critique of Pure Reason and the Critique of the Power of Judgment. The essays, written specially for this volume, explore core elements of Kant's epistemology, such as his notions of discursive understanding, experience, and objective judgment. They also demonstrate a rich grasp of Kant's critical epistemology that enables a deeper understanding of his aesthetics. Collectively, the essays reveal that Kant's critical project, and the dialectics of aesthetics and cognition within it, is still relevant to contemporary debates in epistemology, philosophy of mind, and the nature of experience and objectivity. The book also yields important lessons about the ineliminable, yet problematic place of imagination, sensibility and aesthetic experience in perception and cognition.
