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Autore	Zuidervaart Lambert
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Nota di contenuto	Introduction: thinking otherwise -- Wozu noch philosophie? -- Going after Adorno -- Critical retrieval -- Transgression or transformation -- Menke's Derridean reconstruction -- Liberation and deconstruction -- Aesthetic and artistic autonomy -- Metaphysics after Auschwitz -- Wellmer's postmetaphysical critique -- Suffering, hope, and societal evil -- Displaced object -- Heidegger and Adorno in reverse -- Existential authenticity -- Emphatic experience -- Public authentication -- Globalizing dialectic of enlightenment -- Habermas's paradigmatic critique -- Remembrance of nature -- Beyond globalization -- Autonomy reconfigured -- Feminist cultural politics -- The culture industry -- Culture, politics, and economy -- Ethical turns -- Adorno's politics -- Social ethics and global politics -- Resistance and transformation.
Sommario/riassunto	Lambert Zuidervaart examines what is living and what is dead in the

social philosophy of Theodor W. Adorno, the most important philosopher and social critic in Germany after World War II. When he died in 1969, Adorno's successors abandoned his critical-utopian passions. Habermas in particular, rejected or ignored Adorno's central insights on the negative effects of capitalism and new technologies upon nature and human life. Zuidervaart reclaims Adorno's insights from Habermasian neglect while taking up legitimate Habermasian criticisms. He also addresses the prospects for radical and democratic transformations of an increasingly globalized world. The book proposes a provocative social philosophy 'after Adorno'.
