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Nota di contenuto	Cover; Contents; Foreword; Preface; Introduction; THE STORYTELLERS; Storytellers of the Past; Storytellers of the Present; THE GENRES OF CHOCTAW STORYTELLING; Native Terms; Commentary and Contextualization; Patterns and Performance; A Note on the Texts; CREATION STORIES AND MYTHS; The Choctaw Creation Legend; Nane Chaha; Men and Grasshoppers; Creation of the Tribes; Origin of the Crawfish Band; The Creation of the Choctaw; The Migration Legend; Migration; A Short Story of the Creation of the First Man; Tradition of the Flood; The Flood; Lightning and Thunder; The Origin of Corn Corn-Finding Myth Wild Geese and the Origin of Corn; The Geese, the Ducks, and Water; The Life of Dogs; How the Snakes Acquired Their Poison; The Owl; Tashka and Walo; The Hunter of the Sun; Yallofalaiya; Nameless Choctaw; The Hunter and the Alligator; SUPERNATURAL LEGENDS AND ENCOUNTERS; The Girl and the Devil; The Eagle Story; Skate'ne; Hoklonote'she; A Story of Kashikanchak; Kashikanchak; The Spectre and the Hunter; The Hunter Who Became a Deer; The Man Who Became a Snake; Half-Horse, Half-Man; Kashehotapalo; Na Losa Falaya;

Manlike Creature; Okwa Nahollo-White People of the Water; Big Pond
The Water Choctaw Pas Falaya; Nishkin Chafa-One-Eye; Headless Man;
The Inhuman Na Losa Chitto; The Demon Na Losa Chitto; A Big Hog; Big
Black Hairy Monster; The Black Stump; The Choctaw Robin Goodfellow;
The Floating Light; Lights; Kowi Anukasha; Medicine Woman; The Little
Man; Pile of Rocks; A Witch; Choctaw Doctors; Shape-Changer; The
Baseball Game; Dancing Lights; Hashok Okwa Hui'ga-Dew Drop (Will-
o-the-wisp); The Blue Light; Disappearing Lights; The Ghost; Spirit of
the Dead; Two Brothers; HISTORICAL LEGENDS; White Men Bring
Alcohol; Fighting the Muskogees; Crossing the Line
Death of Pushmataha Removal; Sneaking Back from Oklahoma; Land
Swindling; Grandfather's Land; Burning Sticks; PROPHECY; Changing
Landscape and Intermarriage; Planes, Roads, and Culture;
Intermarriage, Roads, and Changing Seasons; Changing World;
Electricity, Plumbing, and Social Dancing; Cars, Roads, and Changing
Values; A Great Illness; The Third Removal; War; Extinction; End of the
World; Land Getting Old; JOKES AND TALL STORIES; The Car; Running
Water; Whatyousay; Time to Kill Hogs; The Horse's Egg; The Funeral;
The White Cat; The Man and the Turkey; The Dog Who Spoke Choctaw
The Trip to Arkansas Tall Stories; The Lucky Shot; Help from Above;
ANIMAL STORIES; The Ball Game; Race between the Hummingbird and
the Crane; The Hummingbird; The Dove Story; How the Biskantak Got
Water for the Birds; Why the Buzzard Has More Offspring Than the Owl;
Why the Guinea Hen Is Speckled; Boatmaker; The Hunters and the
Bears; Rabbit and the Bears; How the Bear Lost His Tail; How the Rabbit
Got a Short Tail; How the Bullfrog Lost His Horns; How the Alligator Got
His Back; Rabbit and Turtle Race; Race between the Turkey and the
Terrapin; Turtle and Turkey; Why Terrapins Never Get Fat
Turtle, Turkey, and the Ants

Sommario/riassunto

Including stories from the 1700's to today, Choctaw Tales showcases the mythic, the legendary and supernatural, the prophecies and histories, the animal fables and jokes that make up the rich and lively Choctaw storytelling tradition. The stories display intelligence, artistry, and creativity as Choctaw narrators, past and present, express and struggle with beliefs, values, humor, and life experiences. Photographs of the storytellers complement the text. For sixteen tales, the Choctaw-language version appears in addition to the English translation. Many of these stories, passed down through
