

1. Record Nr.	UNINA9910457807803321
Autore	Israel-Pelletier Aimee
Titolo	Flaubert's straight and suspect saints [[electronic resource]] : the unity of Trois contes // Aimee Israel-Pelletier
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 1991
ISBN	1-283-35864-6 9786613358646 90-272-7775-3
Descrizione fisica	1 online resource (178 p.)
Collana	Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 36
Disciplina	843/.8
Soggetti	Narration (Rhetoric) - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [151]-161) and index.
Nota di contenuto	FLAUBERT'S STRAIGHT AND SUSPECT SAINTS; Editorial page; Title page; Copyright page; Dedication; Table of contents; Acknowledgments; Introduction: Meaning and Character in Flaubert; 1. The Trois contes; 2. The Women of Pont-l'Eveque: A Subversive Sorority; 3. Murdering the Father: Re-writing the Legend of Saint Julien l'Hospitalier; 4. Reading the Landscape of Desire and Writing; Conclusion: Straight and Suspect Texts: A Poetics of Transgression; Notes; Bibliography and Selected Works on Trois contes; Index
Sommario/riassunto	Israel Pelletier argues that Trois contes demands a different kind of reading which distinguishes it from Madame Bovary and other Flaubert texts. By the time he wrote this late work, Flaubert's attitude toward his characters and the role of fiction had changed to accommodate different social, political, and literary pressures. He constructed two opposing levels of meaning for each of the stories, straight and ironic, which produced a more fruitful way of addressing some of his concerns and assumptions about language and illusion. Included in this study are a provocative feminist