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Altri autori (Persone)	AldermanGeoffrey
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Nota di contenuto	Between daydream and nightmare: fin de siecle Jewish journeys and the British imagination / Hannah Ewence -- The Jews of Leeds: immigrant identity in the provinces 1880-1920 / James Appell -- "Good Jews and civilized, self-reliant Englishmen": crafting Anglo-Jewish education in the 19th century / Sara Abosch -- What's in a name?: the changing titles of Norwood, the Jewish children's orphanage / Lawrence Cohen -- "True art makes for the integration of the race": Israel Zangwill and the varieties of the Jewish normalization discourse in fin de siecle Britain / Arie M. Dubnov -- "Some lesser known aspects": the anti-fascist campaign of the Board of Deputies of British Jews, 1936-40 / Daniel Tilles -- "The dark alien executive": Jewish producers, emigres and the British film industry in the 1930s / Edward Marshall.
Sommario/riassunto	The past two decades have witnessed a remarkable renaissance in the academic study of the history of the Jews in Great Britain and of their impact upon British history. In this volume Professor Geoffrey Alderman presents essays that reflect the richness of this renaissance, penned by a new generation of British and American scholars who are uninhibited

by the considerations of communal image and public obligation that once exercised a powerful influence on Anglo-Jewish historiography. History does not have lessons, says Alderman, but it may provide signposts, and he adds that in the case of the essays presented here "I believe there is one signpost that we would all do well to ponder: in multicultural Britain hard-working immigrants may be welcome, or they may be feared - or both. They are destined to remain not quite British, and, for better or worse, they are destined to bequeath this otherness to the generations that follow them."

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