

1. Record Nr.	UNINA9910457800603321
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Titolo	The gentrification of the mind [[electronic resource]] : witness to a lost imagination // Sarah Schulman
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-283-36978-8 9786613369789 0-520-95233-2
Descrizione fisica	1 online resource (191 p.)
Disciplina	362.196/9792
Soggetti	AIDS (Disease) - Social aspects AIDS (Disease) - United States Gentrification - United States Urban renewal - United States Urbanization - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	pt. 1. Understanding the past -- pt. 2. The consequences of loss.
Sommario/riassunto	In this gripping memoir of the AIDS years (1981-1996), Sarah Schulman recalls how much of the rebellious queer culture, cheap rents, and a vibrant downtown arts movement vanished almost overnight to be replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, filling these pages with vivid memories of her avant-garde queer friends and dramatically recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with cogent analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.