

1. Record Nr.	UNINA9910457798803321
Autore	Abbott Stacey
Titolo	Angel [[electronic resource] /] / Stacey Abbott
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2009
ISBN	0-8143-3559-4
Descrizione fisica	1 online resource (133 p.)
Collana	TV milestones
Disciplina	791.45/72
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A seminal show canceled by the idiot networks -- Grrr aaargh! The collective vision of mutant enemy -- Creeped out and comforted at the same time: the generic hybridity of Angel -- Does giant tentacle spew come out with dry cleaning? Angel and tv horror -- Cavemen vs. astronauts--weapons to be determined: Angel, masculinity, and male friendship -- It's a little outside the box: how Angel breaks the rules.

2. Record Nr.	UNINA9910455150103321
Autore	Demos John
Titolo	Circles and lines [[electronic resource]] : the shape of life in early America / / John Demos
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2004
ISBN	0-674-03419-8
Descrizione fisica	xi, 98 p. : ill
Collana	The William E. Massey, Sr. lectures in the history of American civilization ; ; 2002
Disciplina	973
Soggetti	HISTORY / United States / Colonial Period (1600-1775) Electronic books. United States Social life and customs To 1775 United States Social life and customs 1783-1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. The Traditional World and the Logic of Circularity -- 2. The Transitional World and the Power of Novelty -- 3. The Modern World and the Rise of the Linear -- Notes -- Index
Sommario/riassunto	In this intimate, engaging book, John Demos offers an illuminating portrait of how colonial Americans, from the first settlers to the postrevolutionary generation, viewed their life experiences. He also offers an invaluable inside look into the craft of a master social historian as he unearths--in sometimes unexpected places--fragments of evidence that help us probe the interior lives of people from the faraway past. The earliest settlers lived in a traditional world of natural cycles that shaped their behavior: day and night; seasonal rhythms; the lunar cycle; the life cycle itself. Indeed, so basic were these elements that "almost no one felt a need to comment on them." Yet he finds cyclical patterns--in the seasonal foods they ate, in the spike in marriages following the autumn harvest. Witchcraft cases reveal the different emotional reactions to day versus night, as accidental mishaps in the light become fearful nighttime mysteries. During the transitional world of the American Revolution, people began to see their society in newer terms but seemed unable or unwilling to come to terms with that

novelty. Americans became new, Demos points out, before they fully understood what it meant. Their cyclical frame of reference was coming unmoored, giving way to a linear world view in early nineteenth-century America that is neatly captured by Kentucky doctor Daniel Drake's description of the chronography of his life. In his meditation on these three worlds, Demos brilliantly demonstrates how large historical forces are reflected in individual lives. With the imaginative insights and personable touch that we have come to expect from this fine chronicler of the human condition, *Circles and Lines* is vintage John Demos.

3. Record Nr.	UNIORUON00387383
Autore	Michetti, Maria
Titolo	Televisione e potere / cura e introduzione di Franco Ferrarotti - Torino : ERI/Edizioni Rai radiotelevisione italiana, 1985 - 2 v. ; 21 cm.

Altri autori (Persone)	D'Amato, Marina DE_PAOLI, Luigi Macioti, Maria Immacolata PORRO, Nicola RONCI, Donatella
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Disciplina	302.2345
Soggetti	TRASMISSIONI TELEVISIVE - Notiziari UOMINI POLITICI - Interviste

Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
