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Nota di contenuto	Preliminary Material -- Foundation, Dedication and Consecration in Early Modern Europe. An Introduction / Maarten Delbeke and Schraven Minou -- Founding an Ideal City in Filarete's Libro Architetonico / Berthold Hub -- Stepping Out of Brunelleschi's Shadow. The Consecration of Santa Maria del Fiore as International Statecraft in Medicean Florence / Roger J. Crum -- Establishing Independence: Leonardo Bruni's History of the Florentine People and Ritual in Fifteenth-Century Florence / Brian Jeffrey Maxson -- Pienza: Relics, Ritual and Architecture in the City of a Renaissance Pope / Susan J. May -- Founding Rome Anew. Pope Sixtus IV and the Foundation of Ponte Sisto, 1473 / Minou Schraven -- A Means for the Projection of 'Soft Power': 'Spanish' Churches at Rome 1469-1527 / Piers Baker-Bates -- Clash of Power and Creed: Cultural (Re)foundations in Northwest Africa

/ Jorge Correia -- Building a Sense of Belonging. The Foundation of Valletta in Malta / Carmelina Gugliuzzo -- St Ignatius of Loyola's "Vision at La Storta" and the Foundation of the Society of Jesus / Alison C. Fleming -- Consecration and Violation: Preserving the Sacred Landscape in the (Arch)diocese of Cambrai, c. 1550–1570 / Andrew Spicer -- Foundation Rites in the Southern Netherlands: Constructing a Counter-Reformational Architecture / Dagmar Germonprez -- Church Consecration in England 1549–1715: An Unestablished Ceremony / Anne-Françoise Morel -- Ritual and its Negation. 'Dedicatio Ecclesiae' and the Reformed First Sermon / Almut Pollmer-Schmidt and Bernward Schmidt -- Midsummer Moderns: The Foundation of the Paris Observatory 21 June 1667 / Indra Kagis McEwen -- The Importance of Beginning, Over and Over: The Idea of Primitive Germanic Law / Colin F. Wilder -- Index Nominum.

Sommario/riassunto

Across all times and cultures, mankind has attached great importance to the foundation of buildings, cities and communities. By means of rituals of foundation, dedication and consecration, buildings and objects are charged with meaning. At the same time, these rituals bear witness of the way communities understand their own place in history, and how they position themselves in relation to others. As such, the study of these rituals deepens our understanding of society at large. Bringing together contributions from art history, architectural history, historiography and history of law, this volume is the first comprehensive exploration of the manifold meanings of foundation, dedication and consecration in early modern culture, which combined a renewed interest in notions of origins, history and identity with an exceptionally rich production of artefacts. Contributors include Piers Baker-Bates, Jorge Correia, Roger J. Crum, Maarten Delbeke, Alison C. Fleming, Dagmar Germonprez, Carmelina Gugliuzzo, Berthold Hub, Indra Kagis McEwen, Susan J. May, Brian J. Maxson, Anne-Françoise Morel, Almut Pollmer, Bernward Schmidt, Minou Schraven, Andrew Spicer, and Colin Wilder.
