Record Nr. UNINA9910457793003321 Autore Kobel Esther <1977-> Titolo Dining with John [[electronic resource]]: communal meals and identity formation in the Fourth Gospel and its historical and cultural context / / by Esther Kobel Leiden;; Boston,: Brill, 2011 Pubbl/distr/stampa **ISBN** 1-283-33488-7 9786613334886 90-04-22382-7 Descrizione fisica 1 online resource (390 p.) Biblical interpretation series, , 0928-0731;; v. 109 Collana 226.5/067 Disciplina Soggetti Dinners and dining in the Bible Identification (Religion) - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material -- 1. Introduction -- 2. The State of the Question -- 3. Role of Meal Scenes and Discourses on Food and Drink in the Narrative of the Fourth Gospel -- 4. Meals as Construction Sites for Identity in the Hellenistic Mediterranean: Comparison with Other Groups -- 5. Discursive I: John and "the Eucharist" -- 6. Discursive II: Mystery Cults -- 7. Discursive III: Chewing the Flesh of Jesus -- 8. Historical Context: Betrayal at Table -- 9. Conclusion -- 10. Appendix: Jesus on a Diet? The Abstemious Jesus -- Bibliography -- Index of Passages -- Index of Subjects. This book explores the accounts of communal meals and the Sommario/riassunto metaphorical use of food and drink language in the narrative world of the Gospel of John. It argues that the Johannine community regularly gathered for communal meals in which the food and drink on the menu would have taken on a spiritual significance far exceeding the physical sustenance. The study employs a socio-rhetorical methodology and consequently moves from text to context. It tentatively describes the

texts' influence on the formation of early Christian identity and

suggests that the Johannine meal accounts provide a way to imagine

the demographic composition of the community and its historical context.