

1. Record Nr.	UNINA9910457792303321
Titolo	Beyond the finite [[electronic resource]] : the sublime in art and science // edited by Roald Hoffmann and Iain Boyd Whyte
Pubbl/distr/stampa	New York, : Oxford University Press, 2011
ISBN	1-283-26969-4 9786613269690 0-19-975056-4
Descrizione fisica	1 online resource (192 p.)
Altri autori (Persone)	HoffmannRoald Whytelain Boyd <1947->
Disciplina	500
Soggetti	Science - Aesthetics Sublime, The, in art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Contributors; 1 The Sublime: An Introduction; 2 Affective Foundations of Creativity, Language, Music, and Mental Life: In Search of the Biology of the Soul; 3 Still Deeper: The Nonconscious Sublime; or, The Art and Science of Submergence; 4 Pretty Sublime; 5 Against the Sublime; 6 Neuroscience and the Sublime in Art and Science; 7 Quantum Romanticism: The Aesthetics of the Sublime in David Bohm's Philosophy of Physics; 8 Disobedient Machines: Animation and Autonomy; 9 On the Sublime in Science; Index
Sommario/riassunto	Throughout its long history, and not just as the key aesthetic category for the Romantic Movement, the sublime has created the necessary link between aesthetic and moral judgment, offering the prospect of transcending the limits of measurement, even imagination. The best of science makes genuine claims to the sublime. For in science, as in art, every day brings the entirely new, the extreme, and the unrepresentable. How does one depict negative mass, for example, or the folding of a protein that is contagious? Can one capture emergent phenomena as they emerge? Science is continually faced with

2. Record Nr.	UNIORUON00274839
Titolo	Clusivity : typology and case studies of the inclusive-exclusive distinction / edited by Elena Filimonova
Pubbl/distr/stampa	Amsterdam ; Philadelphia, : Benjamins, c2005
ISBN	90-272-2974-0
Descrizione fisica	xii, 436 p. : ill. ; 25 cm
Disciplina	414
Soggetti	GRAMMATICA COMPARATIVA - Fonologia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia