

1. Record Nr.	UNINA9910457789003321
Autore	Willis Martin
Titolo	Vision, science, and literature, 1870-1920 : ocular horizons / / by Martin Willis
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2016 ©2016
ISBN	0-8229-8190-4 1-317-32184-7 1-317-32185-5 1-283-29203-3 9786613292032 1-84893-235-9
Descrizione fisica	1 online resource (321 p.)
Collana	Science and Culture in the Nineteenth Century ; ; Number 15
Disciplina	809.1936
Soggetti	Literature and science - History - 19th century Vision - History - 19th century Vision - Philosophy - History - 19th century Vision - Social aspects - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; List of Figures; Introduction; 1. Science, Imagination and the Phantasmagoria; 2. Place and Identity in Laboratory Science and Fiction; Optical Shattering; 4. Lowell's Minimum Visible; 5. Looking as Tourists and Scientists; 6. Egyptian Archaeology and Fiction; 7. Optics, Ophthalmology and Magical Performance; 8. Sensation, Spectacle and Spiritualism; Afterword; Notes; Works Cited; Index
Sommario/riassunto	This book explores the Victorian concept of vision across scientific and cultural forms. Willis charts the characterization of vision through four organizing principles - small, large, past and future - to arrive at a Victorian conception of what vision was. Willis then explores how this Victorian vision influenced twentieth century ways of seeing.

